

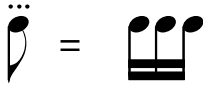

String Quartet

in three Movements about G Lydian

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Full Score

Please note:

1. The notation:  = 
3

2. Throughout the entire second movement
the first violin is to play *sul ponticello*.

3. Violin II should be positioned next to the Viola

Movement 1

Moderato $\text{♩} = 75 \text{ mm}$

The musical score for Movement 1, measures 1-4, is presented for Violin I, Violin II, Viola, and Violoncello. The tempo is Moderato, with a quarter note equal to 75 mm. The key signature is one sharp (F#).

Violin I: Measures 1-4. Measure 1: Rest. Measure 2: *mf*, triplet of eighth notes (F#, G, A), then *pizz.* (pizzicato) on B, *arco* (arco) on C# (marked with a fermata). Measure 3: *pizz.* on D, *arco* on E (marked with a fermata). Measure 4: *arco* on F# (marked with a fermata), then a triplet of eighth notes (G, A, B) marked with a fermata.

Violin II: Measures 1-4. Measure 1: *mf*, quarter notes (F#, G, A, B) with a decrescendo hairpin. Measure 2: *mp*, quarter notes (C, D, E, F#) with a decrescendo hairpin. Measure 3: Quarter notes (G, A, B, C). Measure 4: Quarter notes (D, E, F#, G).

Viola: Measures 1-4. Measure 1: *mf*, quarter notes (F#, G, A, B) with a decrescendo hairpin. Measure 2: *mp*, quarter notes (C, D, E, F#) with a decrescendo hairpin. Measure 3: Quarter notes (G, A, B, C). Measure 4: Quarter notes (D, E, F#, G).

Violoncello: Measures 1-4. Measure 1: *mf*, quarter notes (F#, G, A, B) with a decrescendo hairpin. Measure 2: *mp*, quarter notes (C, D, E, F#) with a decrescendo hairpin. Measure 3: Quarter notes (G, A, B, C). Measure 4: Quarter notes (D, E, F#, G).

Violin I (Measures 5-8): Measure 5: *mf*, eighth notes (F#, G, A, B, C, D, E, F#) with a decrescendo hairpin. Measure 6: *mf*, eighth notes (G, A, B, C, D, E, F#, G) with a decrescendo hairpin. Measure 7: *mf*, eighth notes (A, B, C, D, E, F#, G, A) with a decrescendo hairpin. Measure 8: *mf*, eighth notes (B, C, D, E, F#, G, A, B) with a decrescendo hairpin.

Violin II (Measures 5-8): Measure 5: Quarter notes (F#, G, A, B). Measure 6: Quarter notes (C, D, E, F#). Measure 7: Quarter notes (G, A, B, C). Measure 8: Quarter notes (D, E, F#, G).

Viola (Measures 5-8): Measure 5: Quarter notes (F#, G, A, B). Measure 6: Quarter notes (C, D, E, F#). Measure 7: Quarter notes (G, A, B, C). Measure 8: Quarter notes (D, E, F#, G).

Violoncello (Measures 5-8): Measure 5: Quarter notes (F#, G, A, B). Measure 6: Quarter notes (C, D, E, F#). Measure 7: Quarter notes (G, A, B, C). Measure 8: Quarter notes (D, E, F#, G).

9

Vln. I *mp* *simile*

Vln. II

Vla.

Vc. *mf* *pizz.*

14

Vln. I

Vln. II

Vla. *mf* 3

Vc. *arco* *mp* *simile*

18

Vln. I

Vln. II

Vla. 3

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco* *pizz.* *arco* *pizz.*

mp *simile* *pizz.*

25

Vln. I

Vln. II

Vla.

Vc.

arco *tr*

28

Vln. I

Vln. II

Vla.

Vc.

tr *vib.* *pizz.* *mp* *mf*

(pizz.)

32

Vln. I

Vln. II

Vla.

Vc.

pizz. *mf* *arco*

arco *p* *mp* *p* *mf* *pizz.*

pizz. *mf* *pp* *mp* *pp* *mf* *pizz.*

(pizz.) *mf*

36

Vln. I

Vln. II

Vla.

Vc.

arco

arco

40

Vln. I

Vln. II

Vla.

Vc.

dim. *(normale)* *(opt. sul tasto)* *p*

dim. *(normale)* *(opt. sul tasto)* *p*

44

Vln. I *mf*

Vln. II

Vla.

Vc. *arco* *pizz.* *arco*

mf

vib.

3 3

47

Vln. I *vib.*

Vln. II

Vla.

Vc. *vib.* *mf*

51

Vln. I *vib.* *tr* *p*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *mf* *mf* *vib.*

3

55

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

tr

vib.

59

Vln. I

Vln. II

Vla.

Vc.

mf

mp

pp

f

dim. poco a poco

f

dim.

pizz.

arco

tr

63

Vln. I

arco

pizz.

arco

Vln. II

pp

Vla.

tr

mp

Vc.

p