

# Prelude XVI

J. S. Bach (1685-1750)

Transcribed by Brad Smith (b. 1982), 2004

*Presto scherzando* (♩ = 126)

Flute 1

Flute 2 & 3

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2 & 3

Bassoon 1

Bassoon 2 & 3

Horn in F 1 & 3

Horn in F 2 & 4

Trumpet in B♭

Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

*f*

*tr*

*mp*

*simile*

[illegible]

10

Fl. 1

Fl. 2 3

Ob.

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

Hn. 1 3

Hn. 2 4

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(if 3 flutes)

(if only 2 flutes)

3rd (or 2nd if only 2 flutes)

*mf*

*mp*

*tr*

*mp*

*mf*

*mp*

*f*

*mp*

*mp*

*tr*

*f*

*simile*

*1st stand*

*f*

*f*

*f*

*fp*

15 *sim.*

Fl. 1

15 *a2*

Fl. 2 3

Ob.

*solo*

*mf* *f*

B♭ Cl. 1

*mf* *f*

B♭ Cl. 2 3

15

Bsn. 1

*mf*

2nd

Bsn. 2 3

*f* *a2* *mf*

Hn. 1 3

15

Hn. 2 4

B♭ Tpt.

Tbn.

15 *tutti*

Vln. I

*p* *mf*

Vln. II

Vla.

*p* *mf*

Vc.

*mp*

D.B.

*mp*

20

Fl. 1

Fl. 2 3

Ob.

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

Hn. 1 3

Hn. 2 4

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tutti*

*mf*

*f*

*tr*

*2nd*

*mf*

*mp*

*solo*

*mp*

*mf*

*tr*

*mf*

*tr*

25

Fl. 1

Fl. 2 3

Ob.

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

Hn. 1 3

Hn. 2 4

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*tr*

*mf*

*f*

*mf*

*a2*

*mf*

*dim.*

*mf*

*dim.*

*simile*

*mf*

This musical score page contains measures 25 through 29 of a symphony. The instrumentation includes Flutes 1, 2, and 3; Oboe; Clarinets in B♭ (1, 2, and 3); Bassoons (1 and 2/3); Horns (1, 2, 3, and 4); Trumpets in B♭; Trombones; Violins I and II; Viola; Violoncello; and Double Bass. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 25 begins with a treble clef and a key signature change to two flats. The Oboe and Bassoon 1 parts feature trills in measures 25 and 26. The Clarinet 1 part has a dynamic change from *mf* to *f* in measure 27. The Bassoon 2/3 part has a dynamic change from *mf* to *a2* in measure 27. The Trombone part has a dynamic change from *mf* to *dim.* in measure 27. The Violin I part has a dynamic change from *mf* to *dim.* in measure 27. The Violoncello part has a dynamic change from *mf* to *simile* in measure 27. The Double Bass part has a dynamic change from *mf* to *dim.* in measure 27.

30

Fl. 1

Fl. 2 3

Ob.

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

Hn. 1 3

Hn. 2 4

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*2nd*

*f*

*tr*

*mp*

*p*

*mf*

*f*

*p*

*mf*

*mp*

*mf*

*p*

*mf*

*tr*

*f*

