

Movement 3

Allegro ♩ = 120 mm

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

mp

pizz.

arco normale

mf

vib.

p < *f*

normale

tr

mp

pizz.

mp

f

tr

arco normale

p

mf

f

5

The musical score for Movement 3, measures 1-4, is presented for Violin I, Violin II, Viola, Violoncello, Violin I, Violin II, Viola, and Violoncello. The tempo is Allegro, with a quarter note equal to 120 mm. The score includes various musical notations such as dynamics (*mp*, *mf*, *f*, *p*), articulation (*pizz.*, *arco normale*, *tr*), and performance instructions (*vib.*). The Violin I part begins with a melodic line in measure 1, followed by a rest in measure 2, and a vibrato in measure 3. The Violin II part features a pizzicato figure in measure 1, followed by an arco normale figure in measure 2, and a melodic line in measure 3. The Viola part has a melodic line in measure 1, followed by a rest in measure 2, and a melodic line in measure 3. The Violoncello part has a rest in measure 1, followed by a pizzicato figure in measure 2, and a melodic line in measure 3. The Violin I part in the second system begins with a melodic line in measure 5, followed by a rest in measure 6, and a melodic line in measure 7. The Violin II part features a melodic line in measure 5, followed by a rest in measure 6, and a melodic line in measure 7. The Viola part has a melodic line in measure 5, followed by a rest in measure 6, and a melodic line in measure 7. The Violoncello part has a rest in measure 5, followed by a melodic line in measure 6, and a melodic line in measure 7.

8

Vln. I

Vln. II

Vla.

Vc.

cresc.

pp

tr

pp

ff

cresc.

pp

ff

3

3

3

3

11

Vln. I

Vln. II

Vla.

Vc.

vib.

p

mf

mp

mp

14

Vln. I

Vln. II

Vla.

Vc.

f

vib.

mp

mf

mf

3

3

17

Vln. I

Vln. II

Vla.

Vc.

rit.

vib.

a tempo

p

a tempo

p

a tempo

p

a tempo

mp

21

Vln. I

Vln. II

Vla.

Vc.

mf

25

Vln. I

Vln. II

Vla.

Vc.

molto rit.

a tempo

mf

a tempo

mp

a tempo

pizz.

mf

28

Vln. I *mf*

Vln. II

Vla.

Vc.

f *vib.*

31

Vln. I *p* *tr*

Vln. II *p* *tr*

Vla.

Vc. *arco*

34

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

44

Vln. I

Vln. II

Vla.

Vc.

mp

mf

f

3

46

Vln. I

Vln. II

Vla.

Vc.

f

3

48

Vln. I

Vln. II

Vla.

Vc.

mf

ff

mp

vib.

tr

5:4

3

51

Vln. I *mf*

Vln. II *tr vib.*

Vla. *mf*

Vc. *mf*

dim. poco a poco

dim. poco a poco

dim. poco a poco

55

Vln. I *dim. poco a poco*

Vln. II *pp*

Vla. *pp*

Vc. *p*

pizz.

arco tr

tr

p

60

Vln. I *vib.*

Vln. II *p*

Vla. *pizz.*

Vc. *p*

3

3

3

3

3

3

3

3

3

3

3

arco

lunga

p

lunga

p

lunga

p

lunga

p