

Fugue XVI

J. S. Bach (1685-1750)

Transcribed by Brad Smith (b. 1982), 2004

Andante con moto (♩ = 66)

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Timpani

Suspended Cymbal

Violin I

Violin II

Viola

Violoncello

Double Bass

* All trills in the Fugue should be executed as thirty-second notes beginning from the written pitch.

6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

arco

pp

mp

cresc.

[illegible]

12 12

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf* *tr** *tr*

Bsn. *mf* *tr**

Hn. *mf* *tutti*

B♭ Tpt. *solo* *mf*

Tbn.

12 12

Timp. *mp* *dim.* *p*

Cym.

12 12

Vln. I *p* *mf*

Vln. II *mp* *p* *mf*

Vla. *mp* *mf*

Vc. *solo* *f*

D.B. *arco* *mf*

17 18

Fl. *mp* *ff* *tr*

Ob. *mp* *mf* *f*

B♭ Cl. *mf* *mf* *f* *f*

Bsn. *f* *mf* *ff*

Hn. *mp* *mf* *p* *f* *mf*

B♭ Tpt. *tutti* *mf* *mf* *mf*

Tbn. *mf* *ff*

Timp. *pp* *mf* *f*

Cym. *mf* *pp*

Vln. I *solo* *mf* *tutti div.* *mp* *ff*

Vln. II *mp* *f* *tr*

Vla. *mp* *mf*

Vc. *tutti* *mf* *mf* *f*

D.B. *f*

22 24

Fl. *f* *mf* *cresc.*

Ob. *tr* *mf*

B♭ Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. *p*

B♭ Tpt. *mf* *p* *mp*

Tbn. *mf* *p* *mp*

Timp. 22 24

Cym. 22 *f*

Vln. I 22 *mf* *mp* *cresc.*

Vln. II *mf* *pp* *cresc.*

Vla. *f* *p* *f* *mf pp* *cresc.*

Vc. *mf*

D.B. *mf* *pizz.* *arco* *mp* *cresc.*

26 28

Fl. *mf* *p* *mp* *tr*

Ob. *mf* *tr*

Bs. Cl. *mf* *solo* *mf*

Bsn. *mf* *mf*

Hn. *mp* *mf*

B \flat Tpt. *mp*

Tbn. *mf* *p* *mf*

26 28

Timp.

Cym.

26 28

Vln. I *mf* *mf*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *pizz.* *mf*

D.B. *mf* *mf* *p*

31

Fl. *mf* *f* *rit.* *tr.*

Ob. *f* *rit.*

B♭ Cl. *tutti* *mp* *f* *rit.*

Bsn. *f* *rit.*

Hn. *mp* *mf* *f* *rit.*

B♭ Tpt. *f* *rit.*

Tbn. *f* *rit.*

Timp. *p* *mf* *rit.* *tr.*

Cym. *f* *rit.*

Vln. I *f* *rit.* *div.*

Vln. II *mp* *f* *rit.*

Vla. *mp* *f* *div.* *rit.*

Vc. *arco* *mf* *f* *rit.*

D.B. *mf* *f* *rit.*